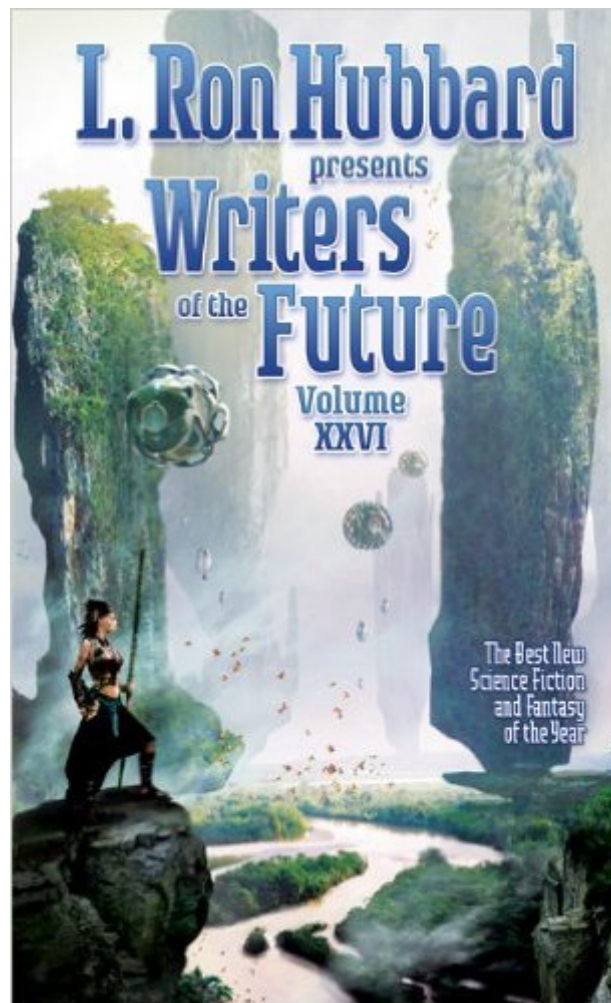


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# Writers Of The Future 26, Science Fiction Short Stories, Anthology Of Winners Of Worldwide Writing Contest (L. Ron Hubbard Presents Writers Of The Future)



## Synopsis

13 Original Science Fiction Fantasy stories  
Creative Writing Articles by New York Times Best Selling authors L. Ron Hubbard and Dean Wesley Smith  
13 Science Fiction Fantasy Illustrations by cutting edge artists  
Advice to Illustrators Getting into the Field by Award Winning Artist Stephen Youll  
One of the Best Selling Anthologies in Kindle Scifi Discover Imaginative New Worlds of Tomorrow... Discover the new visionaries of imagination in the Writers of the Future. Let tomorrow's masters of science fiction and fantasy books take you on a journey. Meet a female warrior created to fight horrific, high-tech future wars, who discovers her humanity. Get lost in a magic room that comes to life, in the midst of rivaling magicians Can an unlikely friendship with an exotic Alien race save an injured human girl? What would happen if you shared your mind with a terrorist, and their violence started to seep through? Can an android marked for death become human instead in a twist of fate? Established in 1983 by L. Ron Hubbard expressly for the aspiring writer, Writers of the Future has become the most respected and significant forum for new talent in all aspects of speculative fiction. Never before published first-rate science fiction and fantasy stories selected by top names in the field. Authors and artists discovered by Writers of the Future have gone to publish more works than other Writing Contest. It is a leading showcase of Creative Writing. Recommended for Nanowrimo and Wattpad writers "Not only is the writing excellent...it is also extremely varied." There's a lot of hot new talent in it. —Locus Magazine Writing Contest Judges: Kevin J. Anderson, Doug Beason, Gregory Benford, Orson Scott Card, Brian Herbert, Nina Kiriki Hoffman, Eric Kotani, Anne McCaffrey, Rebecca Moesta, Larry Niven, Frederik Pohl, Jerry Pournelle, Tim Powers, Robert J. Sawyer, Robert Silverberg, K.D. Wentworth, Sean Williams and Dave Wolverton (AKA David Farland). Illustrating Contest Judges: Vincent Di Fate, Diane Dillon, Leo Dillon, Bob Eggleton, Frank Frazetta, Laura Brodian Freas, Ron Lindahn, Val Lakey Lindahn, Stephan Martiniere, Judith Miller, Cliff Nielsen, Sergey Poyarkov, H.R. Van Dongen and Stephen Youll.

## Book Information

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## Customer Reviews

I really loved these great collection of short stories and novelettes. This brand always looks for new and emerging writers to bring a freshness to the world of Fantasy and Science Fiction. It as always is a rather lengthy book for a lengthy enjoyment.I received this item at a discounted price in exchange for my honest and unbiased review. I am in no way employed by, or receiving compensation from the manufacturer, seller or for my review. All opinions, observations and statements are my own based on my personal experience with the item

When I decided to enter the Writers of the Future contest, I bought a copy of this book to study the essays and winning stories. I was impressed by the variety and quality of the writing. Not only was the book a good way to learn, but I thoroughly enjoyed it. The strategy paid off big-time when my story "Fast Draw" was selected as a published finalist in volume 28. I would recommend these books and the Writers of the Future contest to any aspiring writer of fantasy or science fiction.

I bought this book to give me a chance to read a wider selection of science fiction and fantasy short stories. There are some really good ones in this collection, and it was more than worth the purchase price!

I have never been sorry for purchasing the books in these series. And if you have been interested in science fiction and fantasy but not quite sure what books to take the plunge with this is good way to start. You get to sample different genres and with a shorter time commitments. And frankly I love short stories it's not a major commitment of your time and in a lot of ways it's harder to tell a good story in less words than more.

Each new volume of L. Ron Hubbard's Writers of the Future series of anthologies collects the winning stories from that year's contest. Started in 1983, it has gone on to become one of the most well-known contests for science fiction and fantasy stories. Entries from amateur or unpublished writers are accepted quarterly, with several levels of awards given. The first, second, and third place winners for each quarter earn publication in the anthology and a workshop with professionals in the field. Out of the four first place stories, one is granted the Gold Award, which comes with extra prestige and payment. A companion contest for illustrators is held concurrently, and the winners each illustrate one of the stories in the anthology. This is the first of these anthologies that I have had the chance to read, and they may certainly vary from year to year. I found that this volume was weighted toward science fiction, with fewer fantasy selections. The stories are interspersed with short essays about the field from well-known authors and artists. Overall, I enjoyed this book and I thought that it was a solid collection of fiction. I'll highlight some of my favorite stories below.

"Living Rooms", by Laurie Tom, was the first story in the collection, and the Gold Award winner. Rill returns home after several years among ladies at court. Her father has died, but the animated personas of each room in his house have remained. Rill must confront the threat of a neighboring wizard while unraveling the secrets that her father left behind. This was a well-rounded story and a solid opening to the collection. While this was fantasy, with wizards and magic, the focus was different from many such tales.

In a unique look at androids, Alex Black brings us "Lisa With Child". Once manufactured as a bodyguard for one of the Agency's Clandestine Service members, Lisa manages to subvert her systems to become pregnant. However, the Agency will not likely allow a self-replicating weapon to exist, no matter what the reason.

"Exanastasis" by Brad R. Torgersen explores a world in which Earth's population has been eliminated to allow its ecosystems to recover. Atreus, caretaker for the project, is re-animated in a cloned body by his humanoid constructions built to resurrect the population from stored data. When his wife is also cloned, he has to decide what distinguishes a human from a monster.

When Izzy left Earth to work on the solar station, she found challenges amid the native Offworlders. Brent Knowles examines the differences of this environment in "Digital Rights". A ghost is lurking in the digital systems, and the exchange of knowledge carries a price.

In "Coward's Steel" by K.C. Ball, Tate struggles to survive in a difficult world. Armed with only a pistol and her long-lost mentor's collection of rules, she stumbles upon a village that seems a bit too inviting. What will be the cost of her visit?

Told from the point-of-view of a sentient tree-like species, "Written in Light" by Jeff Young was quite an engaging tale. Zoi'ahmets (the tree) finds a human girl, stranded in the wilderness of the planet's Dispute Zone. When the youngster's life becomes threatened, Zoi'ahmets must figure out how to save her without endangering the political situation or

her own work. My favorite illustrations were those by R. M. Winch and Jingxuan Hu. Many books don't offer any visual art other than the cover, so I enjoyed seeing these with each story. I think that one of the strengths of this collection is that there are always going to be fresh ideas and voices. I look forward to picking up another volume. More information about the contest can be found at: [...]

The stories are very imaginative and interesting. The collection has many good writers, like any book some are better than others but overall all the stories are very good. My favorite story was easily 'The House of Nameless' by Jason Fischer. I love the illustrations. Many books don't offer any visual art other than the cover, so I enjoyed seeing these with each story. I bought this at a discount price in exchange for an honest and unbiased opinion.

I really appreciate this collection of stories. I've learned a lot from them. I think this will help me create my own fantasy novels in the future. It's a great reference for those who are learning the art of writing. I highly recommend this kindle!

I avoided this series for a long time because L Ron Hubbard's religious cult scares me. Then, I received two volumes (29 and 30) in exchange for reviews and now, I'm reading the series backwards. This volume of the anthology has been my least favorite to-date simply because I didn't understand a couple of the stories. Too much was left for me to infer. On the other hand, Not In the Flesh by Adam Colston has been one of my favorite stories that I've seen in this series (and is by favorite story in this volume). And, since I love the exposure to new writers, I've already purchased Volume 25.

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